

Amusements.

OPENING

ACADEMY OF MUSIC.

MONDAY, August 30.

First appearance in America of the Soprano PEPITA GASSIER.

The undesignated singer has been to the city this summer, and has conducted for several months, has been exclusively retained from previously announcing it, and has altogether abstained from every class of professional engagement, and notice. This has done from a conviction of the artist's worth, and the desire to have her employed for every class of artist, whatever his or her real claim, that it had become rather injurious than otherwise. Her experience has fully shown him that the taste of the New York public is not to be relied upon, while many recent instances have convinced him that, in consequence of this, he deems it wiser for himself and better for the public, than to allow them to come without previous arrangement.

To satisfy the demands of many professional persons and intelligent connoisseurs who appreciate the merit and value of her voice, the undesignated singer has decided, previous to the first appearance, to give him a fair chance in Opera, and begs leave to let him know that he will appear on Monday in Opera, and begs leave to let him know that he will appear on Monday and Tuesday next, when he hopes that the public will award him an unequivocal success.

MAK MARETZKI.

FIRST AND SECOND APPEARANCE OF PEPITA GASSIER.

MONDAY AND TUESDAY, Aug. 30 and 31.

BELLINI'S GRAND ROMANTIC OPERA OF LA SONNAMBULA.

Conductor, ANGELO TORRIANI.

Doors open at 7; Opera commences at 8 o'clock.

ADMISSION:

Parlour Dress Circle, \$1.00

Second Seats, to be paid in advance, \$1.00

Family Circle, \$1.00

Amphitheater, \$1.00

Price of Tickets to be paid in Advance, \$1.00

BREUERS & HALL'S Music Stores, from 9 till 6 o'clock.

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